

**PROPOSAL FOR EXHIBITION**  
**at the CULTURAL CENTER GALLERY at ROCKY NECK**

**Date of Submission:**

**CONTACT INFO**

Full Name of curator or exhibitor (if proposing a solo show) :

Phone number

Email

**TITLE of EXHIBITION**

**Exhibiting Artist(s) with website(s)**

Proposed Opening Reception: Day, Month, Year, time

Proposed Artist Talk, Workshop or other CC events: Day, Month, Year

**Proposal:**

In this exhibition at the Cultural Center at Rocky Neck, Jane Doe exhibits both large and small mixed media works that are a departure from her usual drawings from life. Inspired by her recent travels to Israel and the Middle East, Doe uses architectural elements within the landscape that challenge our perception of place and time. Though Figurative, Doe's work is based on memories and accidents that are allowed to happen through an interaction of various mediums. The combination of charcoal, oil stick and acrylic paint yields unexpected yet harmonious results. Visual reality is distorted through the manipulation of texture as the artist reflects on the role of memory in our art.

**About The Artist(s):**

**Jane Doe** studied art at the National Academy of Fine Art in New York, and the Academy of Art in San Francisco. She currently resides in San Francisco. Doe's work is a confluence of her international travels, her enthusiasm for written correspondence and her love for landscapes, inland as well as coastal. Having grown up by the Atlantic seashore, she is drawn to the ever-changing skies and coastal scenes. In addition, living in France for three years and recently spending

time visiting Tuscany, inspired her to recreate the endless rows of trees and distant hills which she has incorporated into some of her newest works. Doe is represented by The Hang Gallery in San Francisco, the Harrison Gallery in Williamstown, Massachusetts, the City Art Gallery in Greenville, North Carolina and the Eisenhower Galleries on Martha's Vineyard and Block Island, Rhode Island. Her work is in numerous private and public collections..

**Proposed Dates: preferred choice, alternate choice:**

*Season, Month, Year*

*Season, Month, Year*

*\*You may note that attached jpg images are representative but may not be the actual works in the exhibition.*