

ROCKY NECK ART COLONY QUESTIONNAIRE

The Rocky Neck Art Colony Archive Committee is continuing to research and document all the artists who are currently members of RNAC. Our intent is to gather information on the history of artists who are currently living and/or working in the area of Rocky Neck. Please attempt to answer all questions and return the questionnaire to Joan Swigart, 13 Marble Road, Gloucester, MA 01930 as quickly as possible. You may also attach a current *résumé*, brochure, copies of newspaper clippings, or photographs of your work. These will help complete your individual file in our archives.

Name \_\_\_\_\_

Address (summer)\_\_\_\_\_

Address (winter)\_\_\_\_\_

Phone\_\_\_\_\_ E-mail\_\_\_\_\_

Years of working in the area\_\_\_\_\_

Where do you have a studio or gallery?\_\_\_\_\_

What type of work do you do? Please mark all that are appropriate:

- |                       |                  |                     |
|-----------------------|------------------|---------------------|
| <u>Type of Artist</u> | <u>Medium</u>    | <u>Type of work</u> |
| Painter _____         | Oil _____        | Landscape _____     |
| Sculptor _____        | Pastel _____     | Portrait _____      |
| Jeweler _____         | Watercolor _____ | Floral _____        |
| Potter _____          | Acrylic _____    | Marine _____        |
| Photographer _____    | Fiber _____      | Abstract _____      |
| Quilter _____         | Metal _____      | Other _____         |
| Weaver _____          | Clay _____       | <u>Style</u>        |
| Other _____           | Other _____      | Traditional _____   |
|                       |                  | Contemporary _____  |
|                       |                  | Realistic _____     |
|                       |                  | Other _____         |

Background:

Where did you attend school for your art studies?

With whom did you study this art?

What brought you to Rocky Neck Art Colony?

(over)

What Art Organizations do you belong to?

Have you received any awards in your art form?

Please enclose a current *résumé*, or brochure or any memorabilia for your file.

Please provide the names and, if possible, addresses of any artists that you know of who worked on Rocky Neck but now work elsewhere.

Please use the rest of this sheet to share with us any experiences or memories you have about Rocky Neck.